

**PRINT LICENSE**

Date: October 15, 2020

Reference #: PR091820-4

Licensee: **PAUL RICHARDS**  
612 Sheridan Woods Drive  
West Melbourne, FL 32904

Licensor: **Warner Chappell Music**  
20 Music Square East  
Nashville, TN 37203

**Product Title:** I'D RATHER HAVE JESUS with GIVE ME JESUS

**Product Type:** sheet music

**Product #:** TBD

**Retail Price:** \$ 5.00

**Release Date:** October, 2020

**# of © Compositions:** 2

WHEREAS, the Licensee desires the right, privilege and authority to use the following copyrighted musical composition(s), LICENSOR hereby grants Licensee the non-exclusive right to arrange, print, manufacture, market, distribute and sell the Composition(s) as included in the above referenced product, subject to the following terms and conditions:

1. ROYALTY PROVISIONS: In consideration of the rights granted,

Licensee agrees to pay Licensor the following royalty for each single unit of product sold. Licensor owns/administers the portions shown on the attached schedule A of each Composition and shall be paid at the rate based on that proportionate percentage of **12.5%** of the suggested retail selling price, divided by the total number of copyrighted compositions contained in the product, **excluding all arrangements of public domain compositions.**

This license is null and void unless permission is secured from the song(s) co-publisher(s), when applicable.

2. FAVORED NATIONS PROVISION: If any other licensor participating in the referenced product receives a royalty or fee higher than the one stated in Section 1 above, based on a percentage equivalent to that controlled by Licensor, then Licensee agrees to pay Licensor a royalty or fee equal to the highest royalty or fee paid for the use of any musical composition in the product.

3. TERRITORY: Licensee shall have the right to manufacture the product in the United States for marketing, distribution and sale in the World.

4. TERM: The term of this agreement shall be for a period of three years from the date and shall be automatically extended for additional periods of one year, unless terminated in writing by Licensor not less than ninety days prior to the end of the then current period.

In the event of the termination of this agreement, Licensee shall have the right to distribute / sell off all copies theretofore manufactured for a period of twelve months, subject to the continued payment of royalties hereunder.

5. COPYRIGHT NOTICE: The copyright notice, as shown in this license, must appear at the bottom of the first page of each respective Composition.

6. TITLE OF PRODUCT: If the product includes more than one composition, the title of the Composition shall not be used as the title of the product without the express written permission of the Licensor.

7. COMPLIMENTARY COPIES: Licensee agrees to furnish Licensor one (1) complimentary copy of the completed product upon release.

8. RIGHTS TO ARRANGEMENT: The arrangement of the Composition(s) shall be made at Licensee's sole expense. Any compensation which shall be paid to the arranger shall be Licensee's sole responsibility, and Licensor shall have no obligation to compensate the arranger in any way whatsoever. Said arrangement shall be created only under so-called "work made for hire" contract with the arranger, and Licensee hereby assigns to the respective copyright owner all rights in and to such arrangement. Copyright in said arrangement shall be owned in the name of those indicated in the copyright notice shown in this license.

9. NO ALTERATIONS TO COMPOSITION: The composition(s) shall be used without altering the title, words or fundamental character of the melody.

10. LIMITATIONS TO THE USE OF COMPOSITION: This license does not grant any right to use the composition(s) in any revised, abridged, combined or enlarged editions, not in any combination of said product with any other publication(s), nor in any "words only" edition, unless noted on this license. Such use or any other use not specified in this license shall be subject to a separate license agreement.

11. ACCOUNTING PROVISIONS: Licensee shall account to and remit any amount due Licensor with respect to copies of the product distributed/sold within sixty (60) days after the end of each semi-annual period. Such accounting shall indicate the Composition(s) title(s) and the number of copies of the product distributed/sold. Such payments shall be made in U.S. currency only. This provision shall not apply to this agreement if a one-time fee is requested in Section 1B above.

12. AUDIT PROVISION: Licensor shall have the right to audit Licensee's books and records, as they relate to this agreement, during Licensee's regular business hours and upon thirty (30) days written notice to Licensee, not more than once per year and once per statement.

13. ASSIGNMENT: The rights granted herein may not be transferred, assigned or sub-licensed by Licensee to any other party without written permission from Licensor.

14. BREACH OF PROVISIONS: A non-compliance with any of the specified conditions herein will invalidate this agreement. In such case, Licensor reserves the right to have said Composition(s) removed from the product and to immediately terminate this agreement with Licensee reserving any sell of rights described above.

15. WARRANTY: Licensor and Licensee represent and warrant to the other that it has the unencumbered right and authority to enter into this agreement and perform in accordance with the terms thereof.

16. MODIFICATION: This license constitutes the entire agreement between Licensor and Licensee and cannot be modified except by written instrument, signed by both parties.

17. APPLICABLE LAW: This license shall be governed by the laws of the State of Tennessee.

Both parties hereby accept and agree to the terms herein as of the date above.

By \_\_\_\_\_  
Paul Richards

By \_\_\_\_\_  
Lu Ann Inman  
Director of Copyright and Licensing  
Warner Chappell Music  
20 Music Square East, Nashville, TN 37203  
Federal ID#: 13-3246913

**Schedule A**  
**Reference #: PR091820-4**

**"I'D RATHER HAVE JESUS"**

Words by Rhea F. Miller, Music by George Shea

© 1939 Curb Word Music (ASCAP)

All rights administered by WC Music Corp.

WC Music Corp. 100%

On behalf of Curb Word Music

**"GIVE ME JESUS"**

Words and Music by Juan F. Ortega

© 2000 Curb Word Music (ASCAP) and DeJamesolo Music (ASCAP)

All rights administered by WC Music Corp.

WC Music Corp. 100%

On behalf of Curb Word Music and DeJamesolo Music